

**Reviews and Press**

[www.carolynleejones.com](http://www.carolynleejones.com)

**April 2010 - Management of Brooklyn Jazz – Dallas, Texas**

“There is something fresh and exciting about The Carolyn Lee Jones Quartet, which is captured in their style, sound and performance. Carolyn is an amazing performer; she has the complete package, great stage personality and a voice that just won't quit.

**September 2009 – Jazz Times – Christopher Loudon**

“Jones attacks each song with the vigor of a wildcatter yet maintains a dusky undercurrent that drips with sensuality”

**April 2009 – JAZZIZ Magazine – ON DISC**

“The kickoff track to vocalist Carolyn Lee Jones' Bon Appetit! sets the palate for an intimate set of straight-a-head jazz...hip selections...swinging side dish ...superb accompaniment.”

**January 2009 - Los Angeles Jazz Scene - Scott Yanow**

“...she has a strong voice ... there is an infectious longing in her voice...her debut recording Bon Appetit is a solid start for what will hopefully be a productive career.”

**January 28, 2009 - The Management of Brooklyn – Dallas, Texas**

“The Carolyn Lee Jones Quartet has gained out standing accolades and is held in highest esteem. Covering a wide spectrum of musical genres', they will literally have something for everyone...man, that WAS cool”

**January 12, 2009 -The Singers Club – United Kingdom - Jack Jaffe**

“...A diverse mix of both standards and some not so well known melodies, swingingly delivered” ... a promising debut.”

**August 13, 2007 – Cabaret Hotline Online – Stu Hamstra - New York City**

“Carolyn Lee Jones started to sing "Take the A Train ...the show was great – Ms. Jones has great style and great vocals.”

**January 13, 2006- By Perry Stewart / Special to Ft. Worth, TX Star-Telegram**

“The B&B Blues Room is a gem of a joint... Dallas diva Carolyn Jones, belted a crisply phrased Blue Skies and a soulful Since I Fell for You. “

**April 28,2006 Cabaret Hotline Online – Stu Hamstra- New York, NY**

“Jones has a lovely voice and gave us the most lyrical high note of the afternoon...Jones' second number was a swinging "Blue Skies".