



Vocalist

With influences ranging from Anita O'Day and Shirley Horn to Diana Krall, Sade and Laura Nyro, Carolyn has emerged as a melodic jazz/pop stylist with a combination of rich and expressive vocals. A vibrant vocalist with a love of both jazz and modern music, Carolyn's eclectic repertoire includes; the evolution of popular songs into the jazz context, new material, as well as beautiful renditions of the traditional and familiar jazz standards from the Great American Songbook.

Carolyn began her musical journey as a child while growing up in Nebraska. During her formative years in school, Carolyn was involved in choirs and studied voice. Both of her parents were gifted musicians. After graduation, the lure of a bigger city drew her to Dallas, Texas where she pursued a successful career in retailing. A buyer for major department stores, Carolyn traveled the world and continued to seek out music related opportunities. These travels afforded her opportunities to continue developing her craft as a vocalist and to perform while on the road. In 2008, she made the decision to pursue music full time as a jazz vocalist and leader.

Recorded in New York City and produced by Ms. Jones, her debut CD *Bon Appetit!* has garnered excellent reviews. Joined by an outstanding trio of top-rated New York musicians including pianist Wells Hanley, bassist Saadi Zain and drummer Jacob Melchior, this CD has listeners enthralled with the selection of songs and her treatment for them. A very special guest, Bob Dorough makes an appearance playing swinging piano and singing with Jones on his special duet arrangement of his famous tune *Devil May Care*.

Carolyn performs with her jazz ensemble at a variety of venues and for corporate and private events. Her extensive repertoire combined with her outstanding band of musicians are her ingredients for a successful performance. She also sings with and serves on the board of directors for The New Collection an a cappella vocal jazz ensemble, and is a freelance music business and marketing consultant for other vocalists.

Notable Public Appearances and Corporate Events

The Dallas Sammons Center for the Arts Jazz Series, The Dallas Museum of Art Jazz in the Atrium Series, The Mansion on Turtle Creek, Denton Texas Jazz and Arts Festival, Grape Fest Wine and Music Festival Texas, MS Society, Meals on Wheels / Visiting Nurse Association Annual Fundraiser, New York City Cabaret Jazz Events.

Press Reviews

"Jones Attacks each song with the vigor of a wildcatter yet maintains a dusky under current that drips with sensuality" *Jazz Times* – **Christopher Loudon**

"Carolyn Lee Jones started to sing "Take the A Train ...the show was great – Ms. Jones has great style and great vocals." *Cabaret Hotline* – **Stu Hamstra - New York City**

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